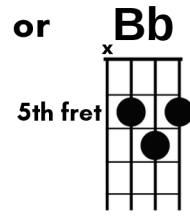
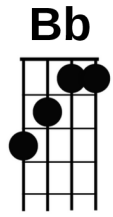
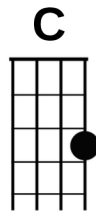
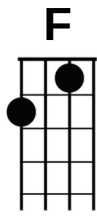
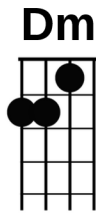


Auld Lang Syne



Count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
 Strum: ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓

F ↓ ↑ ↓ ↓ C ↓ ↑ ↓ ↓ F ↓ ↑ ↓ ↓ Bb ↓ ↑ ↓ ↓

T	4	1	0	1	0	3	1	3	0	3	1	1	0	3	5	5
A	4															
B	4	0														

Should old ac-quain-tance be for-got And ne - verbrought to mind? Should

F ↓ ↑ ↓ ↓ C ↓ ↑ ↓ ↓ Dm ↓ ↑ Bb ↓ ↓ F ↓ ↑ ↓ ↓

	3	0	0	1	3	1	3	0	3	1	2	2	0	1	5

old ac-quain-tance be for-got And_ old____ lang____ syne? For

F ↓ ↑ ↓ ↓ C ↓ ↑ ↓ ↓ F ↓ ↑ ↓ ↓ Bb ↓ ↑ ↓ ↓

	3	0	0	1	3	1	3	5	3	3	0	0	3	5	5

auld____ lang____ syne, my dear, For auld____ lang____ syne. We'll

F ↓ ↑ ↓ ↓ C ↓ ↑ ↓ ↓ Dm ↓ ↑ Bb ↓ ↓ F ↓

	3	0	0	1	3	1	3	0	3	1	2	2	0	1

take a cup of kind - ness yet for__ auld____ lang____ syne!